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Wanderlust: Interiors That Bring The World Home



Synopsis

The first book from designer Michelle Nussbaumer features her dramatically lush interiors and shows readers how spaces can be inspired by travel and filled with treasures from around the world. As a curator who discovers exquisite treasures all over the world for her projects and her Dallas-based design store Ceylon et Cie, Michelle Nussbaumer has a signature style, in multilayered rooms that mix periods with antique textiles, embroideries and weavings, unconventional furniture, and global art. The result is unique interiors that might recall 1940s glamour or nineteenth-century England. Her first book, organized by mood and style, showcases interiors that range from calm to bold, and from rustic to exotic. These include Nussbaumer's own stunning residences in Switzerland and Texas, as well as her work for clients around the country. Her sumptuous interiors are eclectic in style and influenced by the designer's travels from Paris and Rome to Africa, Mexico, and China provide alluring inspiration for design aficionados.

Book Information

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Customer Reviews

"Get inspired by Nussbaumer's lush, dramatic interiors inspired by travels around the world." The Society Diaries "Nussbaumer's passion is for the exotic: Turkish textiles, Moroccan rugs, Indian paintings, and Venetian furniture, all of which lend her clients' homes a worldly flair. . . . Nussbaumer's interiors are the kind that invite more than a passing glance, instead revealing their splendor upon thoughtful observation- and that's just what makes this book so

captivating." [PeakOfChic.com](#)"Home decor finds and words of inspiration from Michelle Nussbaumer's new book, 'Wanderlust: Interiors That Bring the World Home.'" [Luxe Interiors & Design](#)"Michelle Nussbaumer's first-ever work draws on her travels for inspiration for both interior projects and her Dallas store, CEYLON ET CIE. Organized by mood and style, the book profiles the author's own homes in Texas and Switzerland in addition to those of her clients." [EditorAtLarge.com](#)"One exotic trip after the next, Wanderlust is filled with opulent homes that all tell stories of travel. You'll be seduced by Nussbaumer's talent for bringing together far-flung elements to create a beautifully curated home." [ToryBurch.com](#)"our husband is wondering why you've started draping fur rugs over your living room chairs and hanging copper plates on your walls. Point him to your inspiration, Wanderlust: Interiors that Bring the World Home, the first book from celebrated local interior designer Michelle Nussbaumer." [Dallas Tidbits](#)"In this marvelously excessive book, Michelle Nussbaumer brings life to homes and hearts through her worldly & sophisticated creative viewpoint. Never one to create a "just shopped for" space, Michelle's projects celebrate the variety of art, design and cultural elements important to her clients. Mixing eras, blurring continental divides and serving up her signature style, the designer inspires us to bring a taste of the world into our own homes as well." [FrankiDurbin.com](#)"Perhaps that's what's drawing us to 'Wanderlust: Interiors that Bring the World Home' by Michelle Nussbaumer. . . . This debut book by Nussbaumer, who's billed as "a curator who discovers exquisite treasures all over the world for her projects and her Dallas-based design store, Ceylon et Cie," features her dramatic interior projects, which touch on an array of styles and moods and even take us into her own homes, in Texas and Switzerland." [Wagmag.com](#)"Peter Hutton Wilkinson, who penned the foreword in Michelle Nussbaumer's premier tome, Wanderlust: Interiors that Bring the World Home (Rizzoli), the eccentric, well-traveled interior designer is 'a dream catcher, a three-dimensional storyteller, a seductive sorceress whose enchanted vision must be obeyed.'" [Papercity Magazine](#)

Michelle Nussbaumer's design career began in Rome, where expats fell in love with the villa she had decorated and sought her out as a guide to Italian treasures. After moving to Los Angeles, Nussbaumer opened her design business and chic antique shop in La Brea. A decade later, she returned to Dallas and opened her celebrated shop Ceylon et Cie. Her work has been featured in Elle Decor, House Beautiful, Architectural Digest, Veranda, Marie Claire, House & Garden, and the New York Times. Hutton Wilkinson is an interior decorator, master jeweler, and

design authority.

"Wanderlust: Interiors That Bring the World Home" is a feast for both eye and soul and one of the most beautiful books yet produced by the venerable publisher Rizzoli. A volume this rich in content and substance merits repeated visits, and it is thus a gift that will keep on giving. The book celebrates Michelle Nussbaumer, an interior designer blessed with the means and taste to scour the globe for fascinating objects, fabrics, and inspiration. Her resulting decorative layering is exceptionally rich. To some degree, this calls to mind the work of the late American pioneer Tony Duquette and the late British designer Geoffrey Bennison. However, here greater imagination and surprising combinations produce a more informal aesthetic. Even the design of the book plays on this theme of layering, with a number of pages sewing together a patchwork of small-size photographs into dazzling quilt-like designs. "Wanderlust" is not a how-to decorating book, and its results may well be beyond the reach of many readers. Even so, it will spark the imaginations of most who see it, and trips to one's closets and to purveyors of imported goods, to say nothing of second-hand dealers, will likely proliferate.

This is an excellent, beautifully photographed dream building addition to my library and will feature prominently on my coffee table. Sadly (insert sax and violins) most furnishings are beyond my reach in terms of mileage and \$'s but the how to's are indeed very helpful. My only criticism being the author is a tad over indulgent with her portrait featuring a little more often than needed. Despite this, (drum roll) I'd like to order a second copy as a Christmas gift for a friend in Hong Kong. Not one to miss an opportunity - can you offer a discount for a second copy?

Love! This book surprises you in the best way by mixing different design styles from all over the world and different eras in such a wonderful way that it amazes and inspires you. After flipping through the pages I immediately began brainstorming on how I could improve the decor in my home. I usually don't enjoy many books likes this, but each home/room was so beautiful and different from the one before that it really kept my attention. Also loved the glimpse into the authors life. Highly recommend!

Ever since I saw Michelle Nussbaumer featured a few months ago in Veranda, I have been so excited to get this book. And oh boy is it a beauty! It's one of those books that you just don't want to end. She has "IT." You want her to be your friend! Go slowly. This is a real treat.

Michelle is one of the most talented designers and this book is AMAZING. The photos are gorgeous and she is so interesting. I love all the rich colors and patterns. This is a must own!!!!

The cover is beautiful yes, but inside this book there's just too much "stuff". There is no place to rest the eye. The most disappointing thing for me was the lack of inspiration. Rarely am I uninspired by beautiful things in beautiful rooms but this book is simply too overwhelming to enjoy. I also could do without the personal images of the designer peppered throughout the pages.

What a fabulous book!!! Michelle's fearless designs inspire to abandon the "rules" and encourage to fill a home with colors, textures and treasures dear to one's heart. This is a welcome change from the repetitive approach to design. Bravo Michelle for teaching us not to be afraid of being different! I especially love the chalet in Switzerland with it's not so traditional but still amazing and different Alpine charm.

My new favorite interior book. Showed it to a friend. She snapped it on her iPhone, and plans to order it. Hours and hours of pleasurable visual feasting!

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